

# About the Walcker "Multiplex-Organ" to "Positive A"

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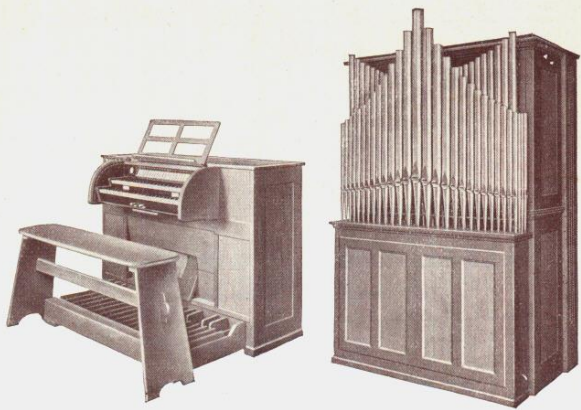
With this article we want give an overview of the developments of the Walcker Positive-organs in the period from 1940 to 1974. For this we got many inquir, which can be clarified in advance about the text and the images below.

- 1 Before the mechanical Positives have seen the light of seriell fabrication, which were preferred by **Oscar Walcker "Kleinorgeln"** as a series in the foreground. These organs were built as multiplexi-system organs, with 2-4 rows of pipes, resulting in 12-40 stops. The designs were varied, often with free standing console. These organs were installed and are still working in Argentina, Costa Rica, Mexico and German homes. Technical advises came from Mahrenholz, Jahnn, Oscar Walcker We denote this organs simply as **"Unit Organ"**.
- 2 The next type of series as a **WALCKER-SCHLEIFLADEN-POSITIVE** was a mechanical slider chests positive, which was built before 1950 in around of 50 units of which I have three resonances that are above average. (Mahrenholz scales, design Supper)
- 3 The industrial series started with a modest piano-like instrument called **"AMI Positive"**, what was the workshop jargon. This was due to the 40 orders of the US-Army of their camps in Stuttgart and Frankfurt. Also from this type, there are two responses from Italy, which go beyond the normal praise. The production period was 1950-1955.
- 4 the same time series were made with small Eisenschmidt motors, called **B-C-D Positive**. Single-manual organ with bass-discant sliders to simulate a second manual. This organ is seen in houses today like living rooms (height 2.150mm). We usually hear of good function. Walcker built more than 60 pieces of that organs.
- 5 The first **E-Positives** (the gloss series of Walcker Positives) were double manual with 5 pipes as central tower and envisaged ears. Approximately 80 pieces in the 50s of this type and in the sequence and development were built more than 220 pieces in the 60s.
- 6 For larger Positives (Kleinorgeln) other letter sequences were used like **K + J + N + O**. Approximately 36 units with different front-desing as shown in the picture down were built in the 50s. A slightly larger group of around 50 instruments represents the F-positive.
- 7 The largest series, however, there were the **Positive D** in the 60's. These instruments have evolved from the organs described under 4). Of the Diocese of Essen and Cologne complete sets of 12-14 units were ordered. Walcker built more than 400 units of this one-manual-type.
- 8 As a successor of Positiv D, the **Positiv H** was designed and built about 60 times. Features such as "low high", "double doors to decrescendo", "low dimensions in general," made this organ as a typical house organ. The last instrument (to my knowledge) went to Rodgau in 1986, from where it now seems to find his way to Brazil.
- 9 The **two or three-manual Üborgel** was intended for schools and practice for organists and against "electronic" abuse of the ears. I guess not even 10 instruments were made.
- 10 The **Positiv A** was and is standard on the "Central Cemetery in Vienna". This one-manual-Positive was build about 200 times. For more information ask: [gewalcker@t-online.de](mailto:gewalcker@t-online.de)

1 Unitorgel

2 Walcker-Positiv 1940-1950

E. F. WALCKER Y C<sup>ÍA</sup>  
CASA CONSTRUCTORA DE ÓRGANOS  
LUDWIGSBURG  
ALEMANIA  
Fundada 1781



**El Órgano Walcker Unit I**  
es el tipo más pequeño con dos teclados manuales

**El Órgano Walcker Unit II-IV**  
ofrece por su amplificación esencial mucho más posibilidades en el sonido

**El Órgano Walcker Unit V**  
es sin duda el coronamiento de esta evolución

E. F. WALCKER & CO · ORGELBAU  
LUDWIGSBURG · WÜRTTEMBERG  
GEGRÜNDET 1781 IN CANNSTATT, SEIT 1820 IN LUDWIGSBURG  
FERNRUF: LUDWIGSBURG 3018



W A L C K E R P O S I T I V

1 Manual, geteilt in Baß und Diskant 54 Tasten Angehängtes Pedal . . . . . 27 Tasten.	
<i>Mensuren:</i> Oberlandeskirchenrat Dr. Mahrenholz <i>Gehäuse:</i> Orgelarchitekt Konservator Dr. Supper <i>Windlade:</i> Schleiflade (Tonkanzellenlade) <i>Traktur:</i> Mechanisch Ventilator	
Gehäuse eichen natur	<i>Subbaß</i> 16' kann gegen Berechnung mit 27 Pfeifen C-d' hinter der Rückwand aufgestellt werden. Zusätzlicher Raumbedarf:
Breite : . . . . . 155 cm	Breite: 50 cm
Höhe : . . . . . 230 cm	Tiefe : 48 cm
Tiefe, mit Pedal : 127 cm	

3 Ami-Positiv

„WALCKER-SCHLEIFLADENORGELN“



**Walcker Positiv A**  
Manual C—f<sup>'''</sup>, geteilt bei h/c'

**Disposition A<sub>1</sub>**  
Gedacktflöte 4'  
Prinzipal 2'  
Regal 8'

**Disposition A<sub>2</sub>**  
Gedackt 8'  
Flöte 4'  
Prinzipal 2'


**Disposition A<sub>3</sub>**  
Gedackt 8'  
Flöte 4'  
Prinzipal 2'  
Zimbel 1-fach

Schleiflade mit mechanischer Traktur  
Eingebauter Ventilator für Lichtstrom 220 Volt - Leicht transportabel

Maße: ca.	Höhe	Breite	Tiefe	Gewicht
A <sub>1</sub>	190 cm	128 cm	67 cm	ca. 170 kg
A <sub>2</sub>	190 cm	134 cm	84 cm	ca. 200 kg
A <sub>3</sub>	190 cm	134 cm	92 cm	ca. 220 kg


4 Positive B-C-D

„WALCKER-SCHLEIFLADENORGELN“




**Walcker Positiv B**  
Manual C—f<sup>'''</sup>,  
geteilt bei h/c'  
Gedackt 8'  
Rohrflöte 4'  
Prinzipal 2'  
Mixture 3-fach

Schleifladen mit mechanischer Traktur - Tretgebläse - Ventilator für Lichtstrom 220 Volt kann eingebaut werden - Leicht transportabel - Höhe 211 cm - Breite 130 cm - Tiefe 90 cm - Gewicht ca. 400 kg



**Walcker Positiv C**  
Manual C—f<sup>'''</sup>, geteilt bei h/c'  
Gedackt 8'  
Prinzipal 4'  
Rohrflöte 4'  
Oktave 2'  
Mixture 3-fach

Pedal C—d'  
angehängt



**Walcker Positiv D**  
Manual C—f<sup>'''</sup>, geteilt bei h/c'  
Gedackt 8'  
Prinzipal 4'  
Rohrflöte 4'  
Oktave 2'  
Mixture 3-fach

Pedal C—d'  
Subbaß 16'  
Koppel:  
Manual-Pedal

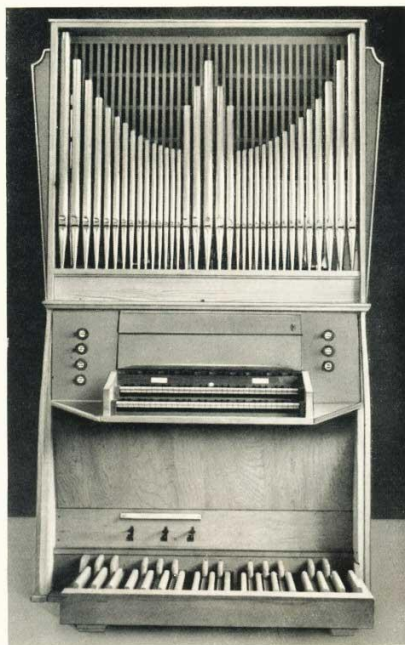
Schleifladen mit mechanischer Traktur - Ventilator für Lichtstrom 220 Volt - Fassade wie Walcker-Positiv B

Höhe 213 cm - Breite 149 cm - Tiefe 97 cm - Gewicht ca. 450 kg	Höhe 235 cm - Breite 146 cm - Tiefe 140 cm - Gewicht ca. 620 kg
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## 5 Walcker-Positiv E

„WALCKER-SCHLEIFLADENORGELN“



### Walcker-Positiv E

**I. Manual** **II. Manual**  
C—g''' C—g'''  
Gedackt 8' Nachthorn 4'  
Prinzipal 2' Quinte 1 1/8'  
Zimbel 2-fach

**Pedal C—f'**  
Subbaß 16'

Koppeln: II/I - I/Pedal - II/  
Pedal. Jede Koppel wirkt für  
sich allein. Schleifladen mit me-  
chanischer Traktur. Ventilator  
für Lichtstrom 220 V - Höhe  
265 cm - Breite 146 cm - Tiefe  
183 cm - Gewicht ca. 700 kg.

### Walcker-Positiv F

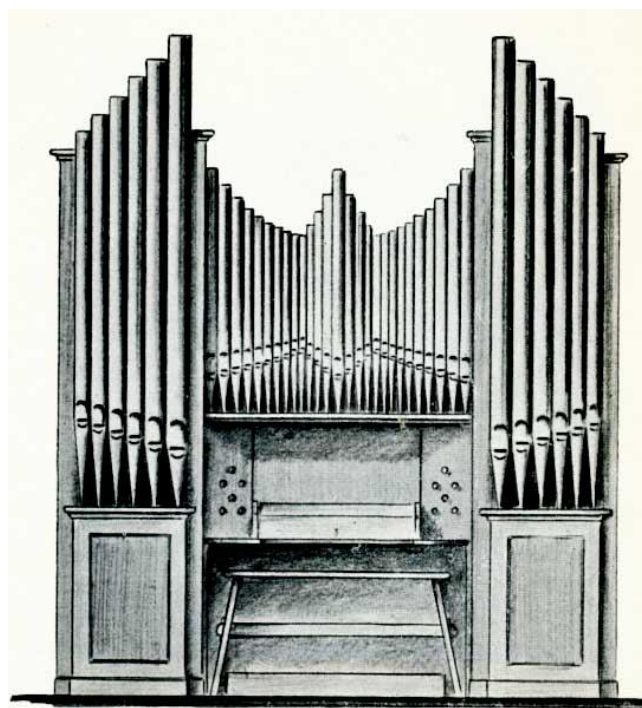
**I. Manual C—g'''**  
Gedackt 8'  
Prinzipal 4'  
Mixture 2-3-fach

**II. Manual C—g'''**  
Quintadena 8'  
Nachthorn 4'  
Schwiegel 2'

**Pedal C—f'**  
Subbaß 16'

Koppeln: II/I - I/Pedal - II/Pedal - Jede Koppel wirkt für sich allein - Schleifladen  
mit mechanischer Traktur - Ventilator für Lichtstrom 220 Volt - Fassade wie Walcker-  
Positiv E - Höhe 265 cm - Breite 146 cm - Tiefe 183 cm - Gewicht ca. 770 kg

## 6 Positive K,J,H,G



Saarbrücken, Landesstrafanstalt

### Disposition

#### I. Manual:

1. Rohrflöte 8'
2. Prinzipal 4'
3. Flachflöte 2'
4. Mixture 4-6fach

#### II. Manual:

5. Holz-Gedackt 8'
6. Nachthorn 4'
7. Prinzipal 2'
8. Sifflöte 1'
9. Terzian 2fach
10. Krummhorn 8'

#### Pedal:

11. Subbaß 16'
12. Oktavbaß 8'
13. Gedacktpommer 4'

## 7 Positiv D



Walcker-Modell D

Manual C-f''', in Baß u. Diskant getrennt bei h/c'  
 Gedackt 8' Eiche  
 Prinzipal 4' Zinnleg. 70 %ig  
 Rohrflöte 4' Zinnleg. Naturguß  
 Oktave 2' Zinnleg. 70 %ig  
 Mixtur 2-3fach Zinnleg. 60 %ig  
 Pedal C-d' Gabun  
 Subbaß 16'  
 Koppel: Manual/Pedal  
 Gewicht: ca. 700 kg

## 8 H-Positiv



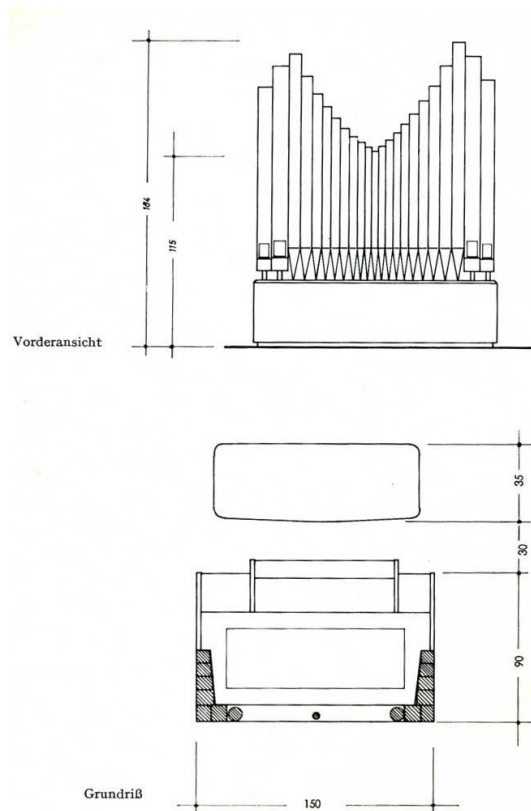
Haus- und Üborgel H 2 - H 6  
 Gehäuse in Nußbaum mattiert

Maße:	Höhe	2,35 m
	Breite	1,35 m
	Tiefe mit Bank	1,50 m

## 9 Übörgel Positiv H



## 10 A-Positiv



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