

# St. Peter's Lutheran Memorial Church

## Walcker Organ



Presented by the Government of the  
**FEDERAL REPUBLIC OF GERMANY**  
Sunday Exaudi, May 30, 1965  
and dedicated by  
**THE REVEREND DR. M. LOHE**

Celebrating 50 years of Service to  
**ST PETER'S LUTHERAN CONGREGATION**  
May 30, 2015  
Built by Werner Walcker-Mayer  
of E. F. Walcker & Cie, Ludwigsburg, 1964  
Refurbished and Revoiced, March 2009  
by the Builder's Son  
Gerhard Walcker-Mayer



**St. Peter's Lutheran Memorial Church**

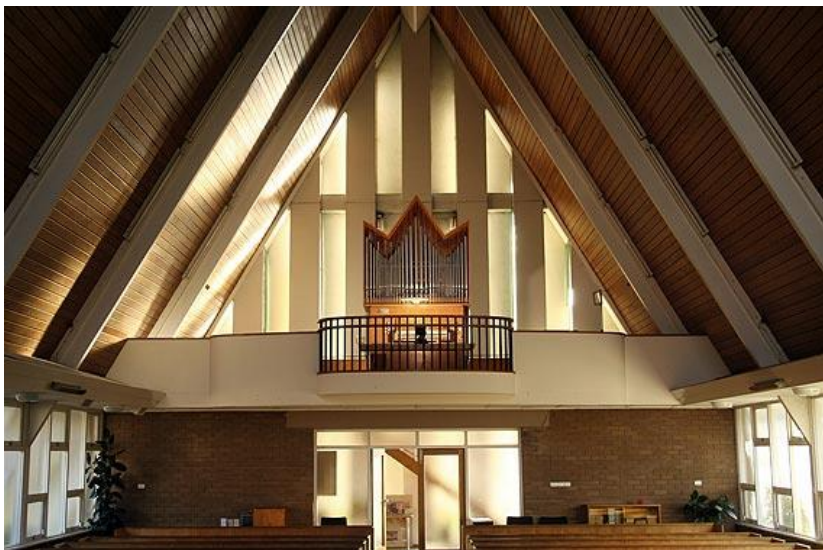
# **Souvenir Programme: Organ Celebration**

**An organ recital performed by current and previous  
organists**

**to celebrate the 50<sup>th</sup> Anniversary of the installation  
and blessing of the**

**Walcker pipe organ in St Peter's**

**Saturday 30<sup>th</sup> May 2015, 7:30pm**



# Programme

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## **Sheila Thompson**

*J.S. Bach (1685-1750):*

*Fantasia on "Komm, heiliger Geist, Herre Gott"*

*Dietrich Buxtehude (1637-1707):*

*Praeludium und Fuge in F# minor*

## **Astrid Bowler**

*Dietrich Buxtehude (1637-1707):*

*"Ciacona"*

*Johannes Brahms (1833-1897):*

*"O Gott, du Frommer Gott"*

## **Jayden Lohe**

*J.S. Bach (1685-1750):*

*Chorale Prelude "Ich ruf' zu dir" BWV 639*

*Felix Mendelssohn(1809-1847):*

*Sonata IV, Op. 65.*

*Matthias van den Gheyn (1721-1785):*

*Preludium*

## **Jonathan Lee**

*Jan Pieterszoon Sweelinck (1562-1621):*

*6 Variations on "Mein junges Leben hat ein end"*

## ***Hildegarde Palafox***

*Alexandre Guilmant (1837-1911):*

*Adagio Molto from Sonata No 3, Op. 56*

*Frances Allitson (1848-1912) arr. for organ by Lawrence Grant:*

*“The Lord is my light”*

## ***Hildegarde Palafox and Ian Kummerow***

*Johannes A. Just (1750-1791):*

*Sonata No. 1 in D major from “6 Divertissements”*

## ***Ian Kummerow***

*Denis Bédard (1950- ):*

*Variations sur <<Christus Vincit>>*

*(Pastor and Congregation participation required after 2<sup>nd</sup> section (see insert), after which Ian will conclude with the remaining 5 variations)*

## ***St Peter’s Walcker Organ* Specification**

<b>Manual I</b>	<b>Manual II</b>	<b>Pedal</b>	<b>Couplers</b>
Gedackt 8’ Prinzival 4’ Sesquialtera 2 –fach Mixtur 2-3 fach	Gemshorn 8’ Rohrflöte 4’ Prinzival 2’ Cymbel 2- fach	Subbass 16’ Octavbass 8’ Choralbass 4’	II-I I-Pedal II-Pedal

Compass Manuals: 61 notes; Pedal: 32 notes

Photos: Trevor Bunning 2006, 2009.

Insert “Christus Vincit”: Ian Kummerow.