

We are ready for you
dismantling, transport, reconstruction
Redundant Pipe Organ
M0205

Eustace Ingram 1891

Workington Trinity Methodist
South William St Workington Cumbria
CA14 2DZ NY 001 288

BIOS Historic Organ Certificate Grade II*

NPOR G00801

Large 2 manuals and pedals
23 ss

Tracker action to Swell and Great keyboards
Pneumatic action to Pedals
Mechanical stop action

Compass 58/30

Dimensions

Width c.18 ft
Depth c. 8 ft
Height c. 15ft

Pedal

Bourdon 16
Grand Open Diapason 16
Violincello 8



<i>Great</i>	
Contra Gamba	16
Open Diapason	8
Violin Diapason	8
Dulciana	8
Hohl Flute	8
Principal	4
Harmonic Flute	4
Piccolo	2
Clarinet	8
Trumpet	8



<i>Swell</i>	
Bourdon	16
Open Diapason	8
Lieblich Gedact	8
Salcional	8
Voix Celestes	8
Gemshorn	4
Mixture	III-II
Oboe	8
Horn	8
Vox Humana	8
Tremulant	



Swell to Great
Swell to Pedal
Great to Pedal
Swell Super Octave

6 combination pedals

The building is to be sold.

This historic organ is redundant and the church officers would like it to be re-located and used for worship.

The organ appears to be a substantially unaltered and complete example of the work of Eustace Ingram, London N. dated 1891 [*on the name plate*]. Some minor and inconsequential, indeed reversible, alteration was included in work undertaken by Jardine about 20 years ago[?].

The organ has been maintained by Jardine, and is fully playable (apart from odd missing Pedal notes), but is not currently in regular use.

The organ is a large 2 manual and pedal instrument with imposing 12ft front, facing down the sizeable rectangular building from the gallery behind the pulpit/altar. It is solidly constructed, arranged with the Swell box positioned over the Great pipework, with the 16ft Pedal ranks down each side, and the Pedal 8ft at the rear.

The casework comprises 3 towers of the largest pipes with double flats with overall arching top between. The towers are supported on round moulded brackets. It seems from an old photograph in the Centenary Souvenir Brochure 1910 that the organ originally had diaper-painted front pipes, but these have since been spray painted gold [the original decoration is visible in places beneath]. The fine console is attached but placed about 2m forward of the case front.

The relatively modern blower motor and older fan, and the main bellows are seemingly in sound condition, and with hand blowing lever and feeders still attached, are sited in a basement room under the organ.

This organ is a solidly made large 2m example of late Victorian work by a lesser-known London organ-builder. The voicing of individual stops is characteristic, bold but refined. Small combinations of stops also speak well, although the small amount of upperwork (2ft flute on the Great and low-pitched Mixture on the Swell) is relatively ineffective – on the latter manual the Swell Octave coupler compensates to some extent, if heavy, notably through the inter-manual coupler. There are doubles on each manual and a good variety of solo possibilities, flues and reeds. The raised Swell box allows that division to speak out down the building. Full organ is dominated by the powerful trumpet stops on each manual.

- Note by Richard Hird

Care is taken to provide accurate information but the seller is not responsible for errors.

Buyer makes all arrangements for dismantling, packing and transport.

The organ is immediately available. Enquiries to the church contact, please.

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